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musicalia 5/4 III

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FR. CHOPINS Pianoforte-Werke

revidiert und mit Fingersatz versehen
(zum grössten Teil nach des Autors Notierungen)

von

Carl Mikuli.**Einzel-Ausgabe.****Band I. Mazurkas.**

- No. 1. Op. 6 No. 1. *Fism.*
No. 2. Op. 6 No. 2. *Cism.*
No. 3. Op. 6 No. 3. *E.*
No. 4. Op. 6 No. 4. *Esm.*
No. 5. Op. 7 No. 1. *B.*
No. 6. Op. 7 No. 2. *Am.*
No. 7. Op. 7 No. 3. *Fm.*
No. 8. Op. 7 No. 4. *As.*
No. 9. Op. 7 No. 5. *C.*
No. 10. Op. 17 No. 1. *B.*
No. 11. Op. 17 No. 2. *Em.*
No. 12. Op. 17 No. 3. *As.*
No. 13. Op. 17 No. 4. *Am.*
No. 14. Op. 24 No. 1. *Gm.*
No. 15. Op. 24 No. 2. *C.*
No. 16. Op. 24 No. 3. *As.*
No. 17. Op. 24 No. 4. *Bm.*
No. 18. Op. 30 No. 1. *Cm.*
No. 19. Op. 30 No. 2. *Hm.*
No. 20. Op. 30 No. 3. *Des.*
No. 21. Op. 30 No. 4. *Cism.*
No. 22. Op. 33 No. 1. *Gism.*
No. 23. Op. 33 No. 2. *D.*
No. 24. Op. 33 No. 3. *C.*
No. 25. Op. 33 No. 4. *Hm.*
No. 26. Op. 41 No. 1. *Cism.*
No. 27. Op. 41 No. 2. *Em.*
No. 28. Op. 41 No. 3. *H.*
No. 29. Op. 41 No. 4. *As.*
No. 30. Op. 50 No. 1. *G.*
No. 31. Op. 50 No. 2. *As.*
No. 32. Op. 50 No. 3. *Cism.*
No. 33. Op. 56 No. 1. *H.*
No. 34. Op. 56 No. 2. *C.*
No. 35. Op. 56 No. 3. *Cm.*
No. 36. Op. 59 No. 1. *Am.*
No. 37. Op. 59 No. 2. *As.*
No. 38. Op. 59 No. 3. *Fism.*
No. 39. Op. 63 No. 1. *H.*
No. 40. Op. 63 No. 2. *Fm.*
No. 41. Op. 63 No. 3. *Cism.*
No. 42. Op. 67 No. 1. *G.*
No. 43. Op. 67 No. 2. *Gm.*
No. 44. Op. 67 No. 3. *C.*
No. 45. Op. 67 No. 4. *Am.*
No. 46. Op. 68 No. 1. *C.*
No. 47. Op. 68 No. 2. *Am.*
No. 48. Op. 68 No. 3. *F.*
No. 49. Op. 68 No. 4. *Fm.*
No. 50. (Notre temps No. 2.) *Am.*
No. 51. *Am.*

Band II. Nottornos.

- No. 1. Op. 9 No. 1. *Bm.*
No. 2. Op. 9 No. 2. *Es.*
No. 3. Op. 9 No. 3. *H.*
No. 4. Op. 15 No. 1. *F.*
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No. 6. Op. 15 No. 3. *Gm.*
No. 7. Op. 27 No. 1. *Cism.*
No. 8. Op. 27 No. 2. *Des.*
No. 9. Op. 32 No. 1. *H.*
No. 10. Op. 32 No. 2. *As.*
No. 11. Op. 37 No. 1. *Gm.*
No. 12. Op. 37 No. 2. *G.*
No. 13. Op. 48 No. 1. *Cm.*
No. 14. Op. 48 No. 2. *Fism.*
No. 15. Op. 55 No. 1. *Fm.*
No. 16. Op. 55 No. 2. *Es.*
No. 17. Op. 62 No. 1. *H.*
No. 18. Op. 62 No. 2. *E.*
No. 19. Op. 72 No. 1. *Em.*

Band III. Etuden.

- No. 1. Op. 10 No. 1. *C.*
No. 2. Op. 10 No. 2. *Am.*
No. 3. Op. 10 No. 3. *E.*
No. 4. Op. 10 No. 4. *Cism.*
No. 5. Op. 10 No. 5. *Ges.*
No. 6. Op. 10 No. 6. *Esm.*
No. 7. Op. 10 No. 7. *C.*
No. 8. Op. 10 No. 8. *F.*
No. 9. Op. 10 No. 9. *Fm.*
No. 10. Op. 10 No. 10. *As.*
No. 11. Op. 10 No. 11. *Es.*
No. 12. Op. 10 No. 12. *Cm.*
No. 13. Op. 25 No. 1. *As.*
No. 14. Op. 25 No. 2. *Fm.*
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No. 3. Op. 26 No. 2. *Esm.*
No. 4. Op. 40 No. 1. *A.*
No. 5. Op. 40 No. 2. *Cm.*
No. 6. Op. 44. *Fism.*
No. 7. Op. 53. *As.*
No. 8. Op. 61. *As.*
No. 9. Op. 71 No. 1. *Dm.*
No. 10. Op. 71 No. 2. *B.*
No. 11. Op. 71 No. 3. *Fm.*
No. 12. *Gism.*

Band VI. Praeludien.

- Praeludien No. 1—24. Op. 28.
Praeludium No. 25. Op. 45. *Cism.*

Band VII. Sonaten.

- No. 1. Op. 4. *Cm.*
No. 2. Op. 35. *Bm.*
No. 3. Op. 58. *Hm.*

Band VIII. Walzer.

- No. 1. Op. 18. *Es.*
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No. 3. Op. 34 No. 2. *Am.*
No. 4. Op. 34 No. 3. *F.*
No. 5. Op. 42. *As.*
No. 6. Op. 64 No. 1. *Des.*
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JULIUS FONTANA gewidmet.

POLONAISE.

F. Chopin Op. 40. N^o 1.

Allegro con brio.

4. *f*

The musical score is written for piano and consists of five systems. Each system has a piano staff on top and a bass staff on the bottom. The key signature is A major (two sharps). The time signature is 3/4. The tempo is 'Allegro con brio'. The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings like 'f' (forte). Pedal points are marked with 'Ped.' and asterisks. The first system is numbered '4.' and includes a forte 'f' marking. The score ends with a double bar line and repeat dots.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the upper staff, featuring a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some chords. The voice part is in the lower staff, featuring a bass clef and the same key signature. The lyrics are written below the voice staff. The score includes a repeat sign and a double bar line. The title "The Rose Tree" is written at the top of the page.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps: F# and C#). The time signature is 2/4. The piece consists of 16 measures. The melody is primarily in the Treble staff, while the Bass staff provides a harmonic accompaniment. The score includes a repeat sign at the end of the first 8 measures and another at the end of the 16 measures. There are three pedal markings: "Ped." at the beginning of the first measure, a flower symbol at the end of the 8th measure, and "Ped." followed by a flower symbol at the end of the 16th measure. The title "The Rose Tree" is written in a decorative font at the top right of the page.

A musical score for a piano piece titled "The Rose Tree". The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a forte (ff) dynamic. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the upper system, featuring a treble and bass staff. The voice part is in the lower system, featuring a single staff. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures. The first measure contains a treble staff with a triplet of eighth notes and a bass staff with a single eighth note. The second measure contains a treble staff with a triplet of eighth notes and a bass staff with a single eighth note. The third measure contains a treble staff with a triplet of eighth notes and a bass staff with a single eighth note. The fourth measure contains a treble staff with a triplet of eighth notes and a bass staff with a single eighth note. The voice part is written in a single staff, with the lyrics "The Rose Tree" written below it. The lyrics are "The Rose Tree" and "The Rose Tree". The score is marked with "Ped." (Pedal) and "V." (Voice) at the beginning of each measure. There are also asterisks (*) and a "3" (triplet) marking in the piano part.

This musical score is for the song "The Rose Tree" from the opera "The Rose Tree" by Franz von Suppé. It is a vocal score for the voice and piano. The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegretto". The score is written for a voice part (soprano or alto) and a piano accompaniment. The piano part features a prominent left-hand accompaniment with a repeating eighth-note pattern. The vocal line is written in a single staff. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "cresc." (crescendo). The score is divided into measures by vertical bar lines. The overall style is characteristic of late 19th-century operatic music.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains the first two staves of music. The second system contains the next two staves. The piano accompaniment features a prominent bass line with many triplets. There are four "Ped." (pedal) markings: one at the beginning of the first system, one at the end of the first system, one at the beginning of the second system, and one at the end of the second system. The score is written in a traditional, somewhat ornate style.

This page contains six systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is one sharp (F#), and the time signature is 4/4. The systems are as follows:

- System 1:** Starts with a forte (*f*) dynamic. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment of eighth notes. Pedal markings (*Ped.*) and asterisks (*) are present below the staff.
- System 2:** Continues the melodic and rhythmic patterns. Includes a triplet in the right hand. Pedal markings and asterisks are present.
- System 3:** Features a forte (*ff*) dynamic. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment of eighth notes. Pedal markings and asterisks are present.
- System 4:** Includes a crescendo (*cresc.*) marking. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment of eighth notes. Pedal markings and asterisks are present.
- System 5:** Continues the melodic and rhythmic patterns. Includes a triplet in the right hand. Pedal markings and asterisks are present.
- System 6:** Ends with a final cadence. Pedal markings and asterisks are present.

At the bottom of the page, the numbers 5304. 5308. are printed.

This page of musical notation is for a piano piece, featuring six systems of staves. The notation includes various musical elements such as chords, trills, and dynamic markings. The first system shows a trill in the bass staff with a '31' marking and a '4' marking. The second system features a trill in the bass staff with a 'tr' marking. The third system includes a 'ritenuto' marking and a 'cresc.' marking, followed by a 'fff' dynamic. The fourth system shows a trill in the bass staff with a '3' marking. The fifth system features a trill in the bass staff with a '3' marking. The sixth system shows a trill in the bass staff with a '3' marking. The notation is written in a key signature of one sharp (F#) and a time signature of 3/4. The page number '5' is in the top right corner. The number '5304.5308.' is at the bottom center.

31 4 Ped. *

tr Ped. *

ritenuto cresc. fff Ped. *

3 Ped. *

3 Ped. *

3 Ped. *

5304.5308.

This page contains five systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs) with complex harmonic structures, including many chords and arpeggiated figures. The key signature is D major (two sharps). The notation includes various dynamic markings: *ff* (fortissimo) at the beginning of the first system, and *f* (forte) in the third system. Performance instructions are scattered throughout, including *Ped.* (pedal) and *v* (accents). Some measures are marked with asterisks (*). The first system has a measure with a circled '8' and a dashed line. The fourth system has measures with circled numbers 4, 3, 2, and 2. The fifth system has a measure with a circled '3'. The page number '6' is in the top left corner.

5304. 5308.

Handwritten musical score on five systems of grand staves. The music is in G major (one sharp) and 3/4 time. It features complex piano textures with many chords and triplets. The notation includes various ornaments and dynamic markings. Asterisks (*) are placed below the staves at the end of measures, and 'Ped.' markings are present in several measures.

5304. 5308.

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